

A black and white photograph of a man with curly hair and a beard, wearing a plaid shirt, looking to the right. In the background, a blurred figure of another man is visible. The image is framed by dark vertical bars on the left and right sides.

Chris Silva

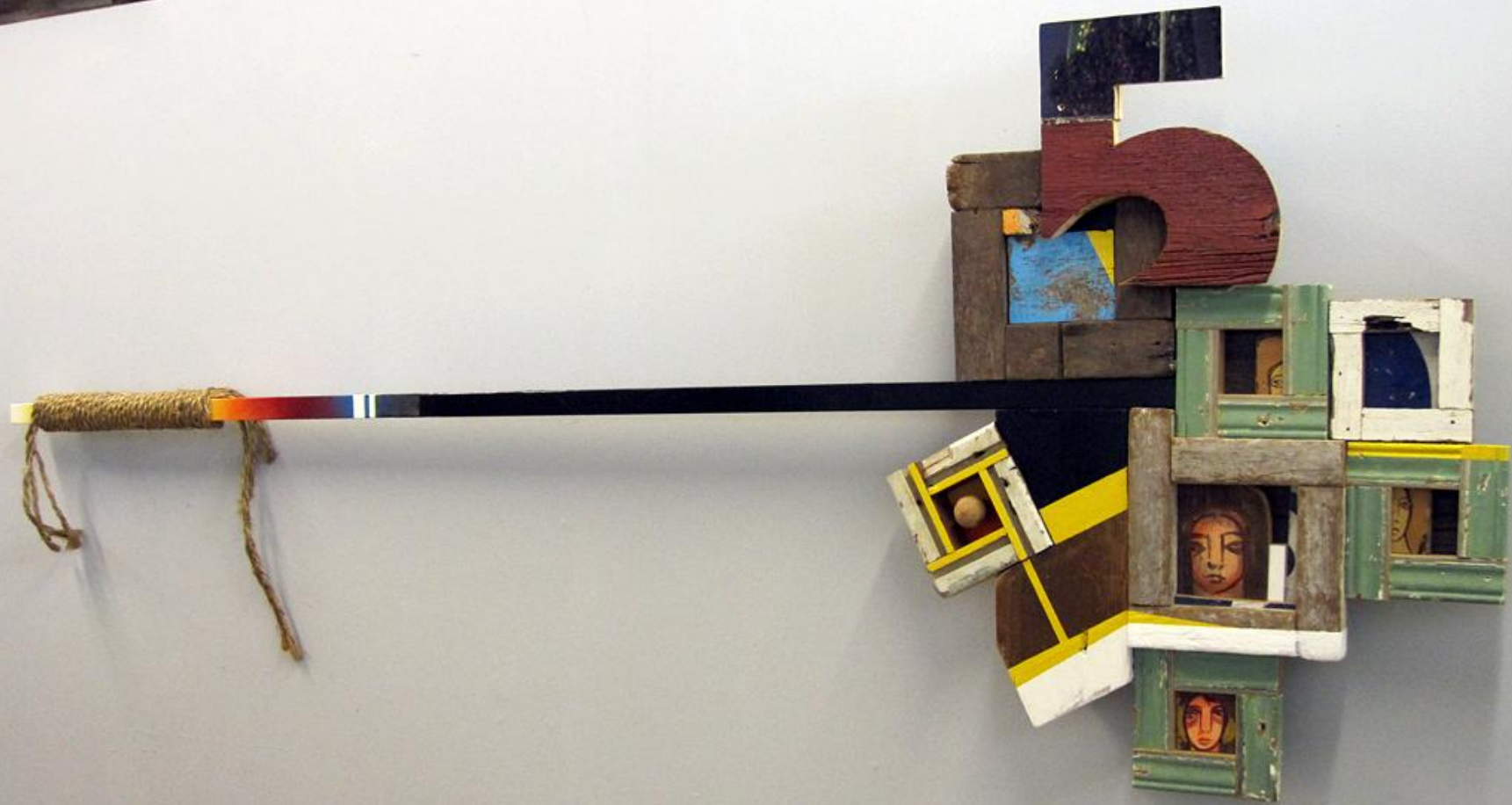
SEUNG HYUNG LEE

“I see art as a way of thinking and acting in the world rather than merely a stylistic or material practice. I am concerned with how people relate to the self, to each other and to their environment”

























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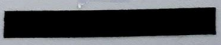
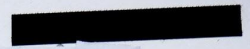
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